

# New England HOME

Celebrating Fine Design, Architecture, and Building

## Warm Welcome

*Gather, share, and make room*

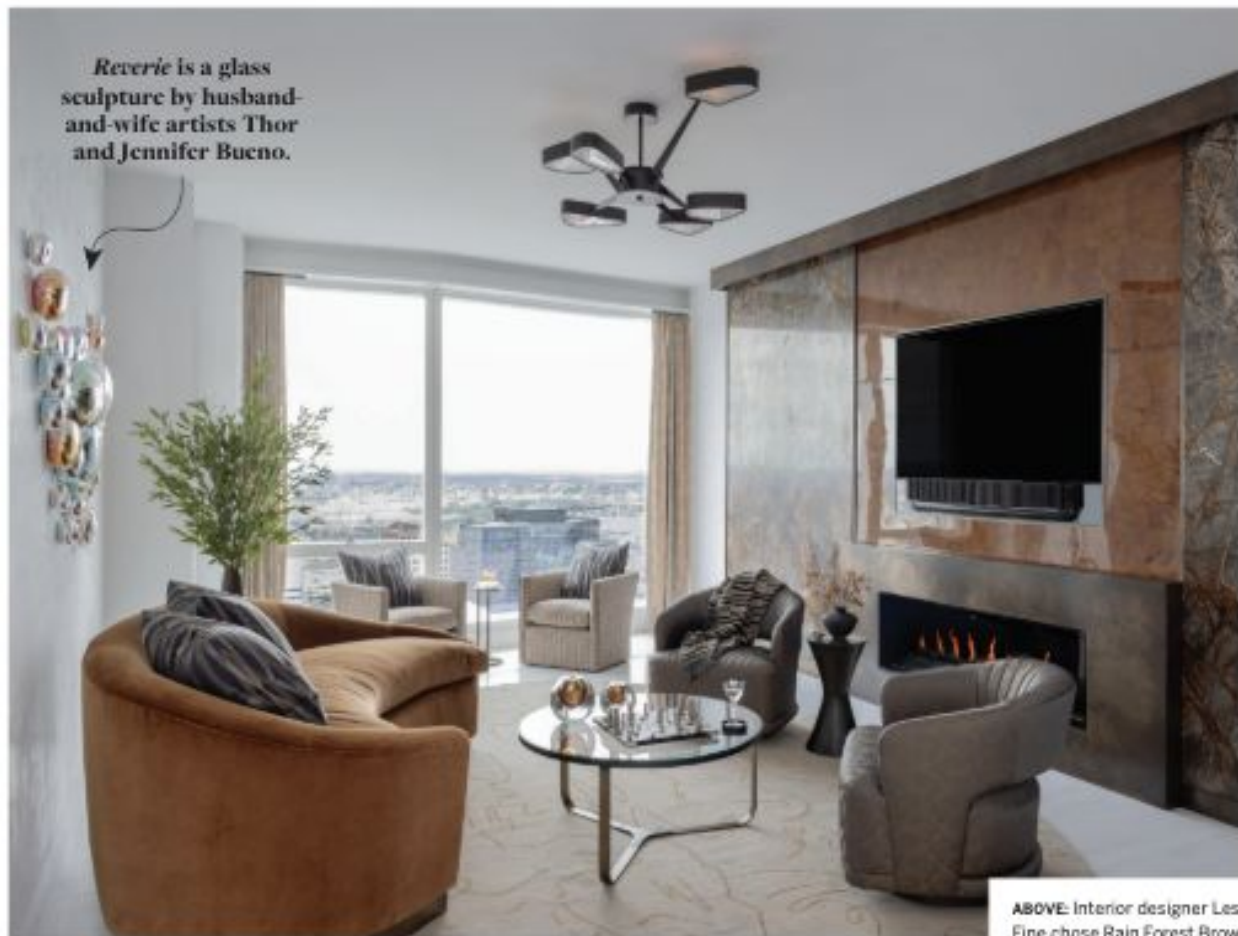
May-June 2026

\$7.95US/CAN



Display until June 29, 2026  
nehomemag.com

*Reverie* is a glass sculpture by husband-and-wife artists Thor and Jennifer Bucno.



**ABOVE:** Interior designer Leslie Fine chose Rain Forest Brown polished marble from Cumar as a feature wall; that's parchment paper under glass surrounding the TV. Swivel chairs by the windows can pivot to take in the view or to watch Netflix.

**LEFT:** A Harris Rubin side table sits beside one of the Anees Furniture & Design swivel chairs.

## Scaling New Heights

Even though the homeowner was aware that his one-bedroom apartment, fifty-eight floors above Boston Harbor, was compact, he knew what he wanted interior designer Leslie Fine to accomplish. "I wanted my small apartment to feel mighty," he says.

He also knew Fine could tackle the task. The duo had previously worked together to transform his other home, a three-bedroom apartment located right next door to the new unit.

"Both he and I wanted to make this apartment, to be used as a pied-à-terre, look and feel very different from the other unit," says Fine. A stone feature wall in the living room immediately set the tone and distinguished the apart-



“I made things rounded to offset the squared-off lines of the apartment.”

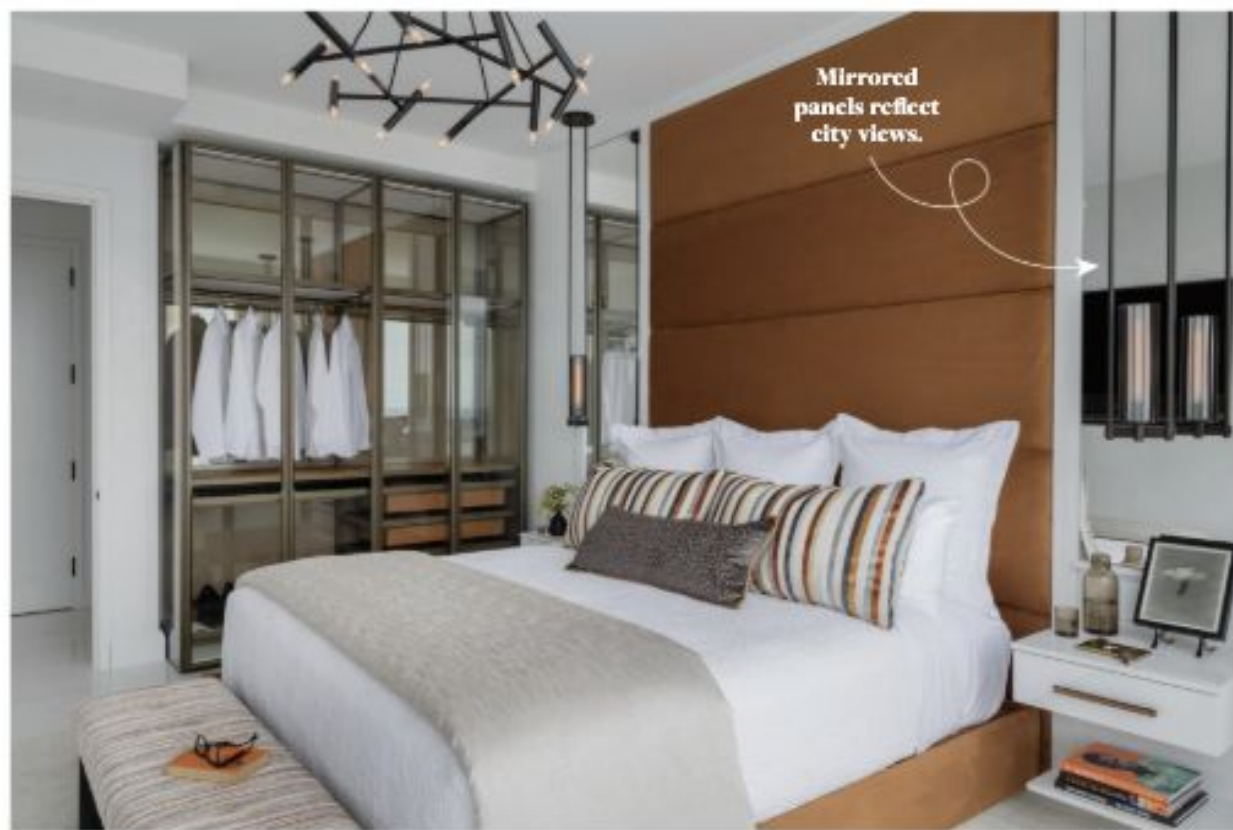
—INTERIOR DESIGNER LESLIE FINE



Fine prefers to use vinyl cushions in a kitchen because they're stain resistant and wipe clean but still look like leather. She positioned three stools from Artistic Frame at the counter, whose marble surface is underlit to create a glowing, ethereal effect.

ment from its neighbor's more traditional design scheme. When Fine visited Cumar in nearby Everett with the homeowner and showed him a slab of dark marble with intriguing rust and gray veining, he recalls being struck by its patterns and hues. "I just couldn't believe it when I saw it," he says.

Fine chose a white marble, noted for its crystalline, translucent quality, for the kitchen. The countertop and backsplash are further enhanced by cove and underlighting—another feat by lighting designer Barbara Bouyea—that lends the utilitarian space an ethereal effect.



Mirrored panels reflect city views.

Fine conceded that, even in luxury buildings such as Millennium Tower, “you’re confronted with basically unembellished white boxes.” To counter that, she sought out shapely furniture and accessories. In the living room, for instance, she chose an oval rug, curvaceous chairs and sofa, and a sinuous coffee table.

“I made things rounded to offset the squared-off lines of the apartment,” Fine says, pointing also to the tubular-shaped lamps on a Jonathan Browning Studios chandelier in the bedroom.

Also in the bedroom, often reserved for one of the homeowner’s visiting children, Fine eliminated a clumsy walk-in closet in favor of a sleek see-through storage system from Molteni&C.

“What talented people like Leslie have taught me,” says the homeowner, “is to leave creative people alone to be creative in all the ways that they know how to be.”

**EDITOR’S NOTE:** For details, see Resources.

**ABOVE:** To make room for a king-size bed, a walk-in closet was eliminated in favor of a see-through unit from Molteni&C. Fine designed the upholstered floor-to-ceiling headboard. **LEFT:** A spacious shower features French doors and a recessed light that fosters a serene mood.



**INTERIOR DESIGN:**  
Leslie Fine Interiors

**BUILDER:**  
FBN Construction

**PHOTOGRAPHY:**  
Michael J. Lee

**STYLING:**  
Julia Heffelfinger